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Accomac Courthouse, Va. Will practice in all courts of Acco-mac and North impton Counties.

BEN T. GUNTER, Attorney-at-Law, Accomac C. H., Va., Will practice in all the courts of Accomac and Northampton counties

S. JAMES TURLINGTON Attorney-at-Law. Offices-Accomac C. H. and Fair Oaks, Va.

Practices in all the courts on the Eastern Shore of Virginia. JNO. R. and J. HARRY REW, Attorneys-at-Law.

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Notice is hereby given that on January 1st, 1908, the firm of W. N. Conant, Henry W. Conant and William T. Conant, heretofore partners under the firm name and style of W. N. Conant and the firm name and style of W. N. Conant and the firm name and style of W. N. Conant and the firm name and style of W. N. Conant and the firm name and style of W. N. Conant and the firm name and the firm na the firm name and style of W. N. Conant & Son., doing business at Chincoteague, Va., was dissolved, W. N. Conant retiring from said firm on said date. The business ever since said date, has been and will continue to be carried on by the said Henry W. Conant and William T. Conant, under the old firm name and style of W. N. Conant & Son, to whom all indebtedness to the old firm is payable and who assume all its liabilities.

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### **Calmage** Sermon Frank De Witt Talmage, D. D.

New York, March 20.-In this seras a means of winning men from sin down the corridors of the centuries. to righteousness. The text is I Chron. What is the keynote of nine-tenths-

> house of the Lord." and homesick. Furthermore, I was God's protecting care for his children. hungry for an old fashioned Christian | Hell and the terrors of future punishservice of the type of the American ment may lift their red lights of warnmeeting house. I had been so long witnessing the European desecration of the Sabbath that I yearned for the simmorning hoping that my longing for sworship might be gratified; but, alas, none of it was there! That huge cathedral is capable of holding 40,000 weeks of labor. Why? Because the worshipers. Thousands of people were in the building that morning, but only pulpit. Most of the people inside the church were tourists wandering about examining a statue here, a tomb there, heart, I turned away and began to climb the stairs which led up to the roof. Higher and higher I went until I seemed to have left the world behind. Alone I was walking upon those lofty heights amid the marble statues when suddenly I stopped short. Seemingly from everywhere and yet from nowhere in particular the sweetest anthem was rising in the upper air. Like the summer wind which kissed my cheek, I could not tell from whence it came. Then as the voices rose and fell and finally died away in a plain-

sicians and singers whom David appointed, was leading in the service of years ago and of the singing of the time on that beautiful sea, and the gondoller of Venice still keeps up his midnight serenade. So when traveling by land or by sea we find the innate love of music waving her magic wand over the cradle as well as in the evening twilight of the grave. And inspired poets and musicians of the past and the present have merely harnessed up that innate love of the heart of man CLOCKS. and used it for God and for heaven.

A Talk About Music. Today, God willing, I want to lead you away from pulpit and lectern. I want to lead you away from altar and chancel and out of the church auditorium and have you sit with me as I sat that day upon the roof of the Milan cathedral and give your thoughts to the sweet sounds in which the church in all times has given praise to God. I want to have a little quiet talk with you upon the influence of gospel song. And after this talk is ended I want you to go home and reverently take down your hymn books and gather your children about you and teach them to sing praises to God and utter in tuneful words the love of Christ for all men. "And these are they whom David set over the service of song in the house of the Lord."

Now, why did David appoint musicians over the service of song in the temple? First, because music is a combination of beauties in sounds, and no man can truly come to the higher Christian life until he learns to appreciate the beauties of all God's creations. God does not simply say to man, "I am God, creator and ruler;" but he says, "I want you to notice that I have made everything beautiful in its time." Thus Jesus bade us look at the lily or the wild flower of the field and observe the care with which God had produced a masterpiece in colors. He makes the leaf of that wild flower so beautiful that artists for centuries have tried in vain to reproduce blending of colors in the leaf of one parents would do a little less scolding little daffodil! Then think of God's and a little more singing with their architecture! What is the cathedral of children perhaps they might have just St. Peter in Rome, or the cathedral at the same spiritual influence for good Cologne, or any of our architectural as had your sainted mother when she masterpleces, in comparison with the gathered the children about her every grandeur of the Alps or the beauties of Sunday afternoon to sing the gospel the Grand canyon? God's love of hymns. beauty shows itself here, as it does in the flowers that are in these gardens comes surging over me with overagain preparing to make the world a whelming power when I think of the glorious garden. We know from all his the thought that the great hymnoloworks that he loves beauty and are gists have always been the gospel sure that when we strive to make his teachers who have been able to over-

struments we are pleasing him.

which we spend in the Lord's house is so precious, would God be willing to waste any of the time of church service in singing if music was not a divine means of spiritual grace? Yes, hereafter we must look upon music as a preacher. We must reverently consider portance to the holy Bible itself. God | churches. has placed his divine approval and inment upon them.

The Importance of Music. Why does God honor sacred music in the salvation of men? This fact should mon the preacher tells of the power of be easily analyzed when you open any character and especially of gospel song old songs which have come ringing

vi, 31, "And these are they whom David set over the service of song in the hymns which are sung? God's wrath? are some of the old hymns which con-I well remember a Sunday I once tain warnings to the sinner, but in spent upon the roof of the cathedral at nearly all the hymns that we love the Milan. I had been away from home central magnet of our affection is the for many weeks and was very lonely story they contain of the cross and ing, but it is only the cross of Christ that can make men cling to God as a heavenly Father. Just read over the favorite songs of your hymn book and ple service of my own home church. I see if what J say is not true. And entered the cathedral of Milan that this is the reason why the song which weeks of labor. Why? Because the preacher too often wields the gospel bludgeon. He is bound to declare the a little handful were seated about the whole counsel of God, and sometimes it must sound harsh. He says, "The end of sin is death, and God will not by any means accept the impenitent." a beautiful column beyond. Sick at Then some sweet throated songstress arises in the choir loft and lifts up her voice in praise to him for his mercy in redemption. As the sweet message of God's love wings its way to the heart of the worshipers men say, will do this not because I fear hell, but because Christ died for me and because Christ loves me." Was not this fact demonstrated in the great services of Dwight L. Moody?

#### Moody and Sankey.

istic preacher unless at the same time must have been like the singing at the old temple of Jerusalem." It seemed as America's most wonderful gospel sing-led thousands into the kingdom by his er. "What do you think of the work tuneful voice, but he sent a host of refrain of choir loft, and the great of Ira D. Sankey?" I asked one of the singing evangelists to win other multi-Asaph himself, the chief of all the mu- greatest and most influential ministers tudes for the cross. In other words, of the west. "He is emphatically the as the good Ananias was commanded was never better illustrated than by mascus, this modern Asaph has been messenger of gentleness. comparing the work of a Moody and ordained to loosen the dumb tongues of on that Milan roof I thought of that a Sankey ' "Great team that," I said; men who could have had no part in service of singers in Jerusalem 3,000 "Yes, a great team." Why? Because each man's work supplemented the long succession of all the generations work of the other man. Moody was of singers that in the Christian church an earnest, conscientious preacher. have won their triumphs during the Moody would stir an audience until past centuries. It seemed as if they men and women could see their sins by song a man does not have to be a were all united in one great service of marching before them in an appalling master of classical music. All that he song in stupendous harmonies, for wherever you go you and the love of music. The English plowboy sings as would sing of the life line of the nine and when he sings the plain, simple he drives his team. The Scotch high-

> formed the most potent evangelistic words. In selecting music we should team of the past century. But there is another reason why gospel singing has been baptized by the A tune which has always interested a Holy Spirit for the salvation of men. congregation-which inspires the young Gospel singing stimulates the worship- and lends to enthusiasm a fit expreser to do something for Christ. It is his sion-ought not to be set aside because part of the church service. The min- it does not conform to the reigning ister may be praying, but the members fashion and follow the whims of techof the congregation may not be follow- nical science. There is such a thing as ing him in his prayers. While the min- pharisaism in music. Tunes may be ister is preaching the solemn faced very faulty in structure and yet conelder sitting before him may be plan- vey a full hearted current that will ning how he is going to run his busi- sweep out of the way the worthless, ness the next day. That was a quaint heartless trash which has no merit and beautiful compliment which Mark except literal correctness. And when Twain gave to his minister some ti-

> preacher at the door of the church aft- does and can do. Congregational singer the sermon and said: "My dear doc- ing will never become general and pertor, you will have to make your ser- manent until the churches employ Sunday morning in church is the time or the imagination." What did Mr. I always expect to plan my week's Beecher mean by all this? I will tell work. You are preaching such inter- yo esting sermons that I have to pay attention, and you must become more stupid or else I shall have to stay away." But, alas, what Mark Twain spoke in jest is only too true of some minister or not, one fact is certain: Many a merchant has planned out his for the Master in the same way, and, business deals during the . Sunday morning sermon, and many a tired mother has taken a short cat nap dur- ly trained, yet when you sing God's ing the long prayer of the Sunday morning service. But it is so different during the time of gospel singing. It is the difference of doing something for prayer. Christ and sitting passive in your pew.

The Group About the Piano. Why did your mother have you children gather around that plane to sing? What was her chief reason? It was to get you to do something good to seep you from doing something positively harmful. O friends, do not think that the time you spend with your chilharmonies. Oh, the marvelous dren singing is wasted time. If some But there is another truth which

livine purpose of sacred song. That is worship sweet and harmonious with eap all the barriers of sectarian bighis gift of voice and with musical in- otry and narrow minded creeds. It the great hymnologists have accomis not the voice of a great congrega- plished no other good at least they tion lifting its song in praise like the have taught us that Christ has many sound of many waters? Have you ever other sheep who do not belong to our tells us to sing the praises of God? Episcopalian rector would not allow select as the members of our choirs to of the grape, from making a cutting of Not once, but many times, is the com- the Presbyterian pastor to enter his lead us in that song. It is essential mandment given. "Sing" is the word, chancel. And the Presbyterian and that those leaders be living sweet, pure, illustrated by the actual work,

"Let everything that hath breath praise the hard shell Baptist were just as Christian lives. I care not how bri the Lord." When the time of worship bigoted in their way as their Episcoalian brothers. But no sectarian bigotry has been able to monopolize the pastor if you knew he was immoral makers of sacred song. In the sectarian churches we have "spite fences" for every one except for our poets and members of our church choirs? It is hymnologists. Read over, if you will, the biographies of the greatest of our the choir lofts to sing the most sacred our hymn books as second only in im- gospel composers. They belong to all Charles Wesley may never have been

allowed to preach in Westminster abbey, but his great hymn, "Jesus, Lover of My Soul," has been sung there a thousand times. And Charles Wesley was a Methodist. Who was Ray Palmer, the author of "My Faith Looks song as an influence on human life and hymn book and begin to sing the grand Up to Thee?" A Congregationalist. Who was Horatius Bonar, the author of "I Lay My Sins on Jesus?" A Scotch Presbyterian. Who was James Montgomery, the author of "Hail to the Lord's Anointed?" He was the son No. It is God's love. Of course there of a Moravian preacher. Yet all these singing evangelists, with their many different sectarian creeds, have their names and their hymns printed side by side in every church hymnal. The church of Bishop Heber may believe in apostolic succession for the pulpit, but it does not believe in apostolie succession for the choir loft, for Henry Newman the Catholic and John and Charles Wesley the Methodists and pulpit and pew as he has given to us nonsectarian hymn book.

No Ordination For Hymn Writers. But God honors sacred music for still of sound place the hand of holy ordination upon all those who are willing to lift up their voices in his praise. In order to become a minister one has to spend years in study. Then presbytery puts him through the most rigid examinations to determine whether he is fit to preach. Some of my ministerial brethren may be in doubt about letting him pass at that time; but, though some presbyteries may make mistakes in allowing a candidate to en-No intelligent man can study the ter the pulpit when not properly prework of America's greatest evangel- pared, no such barriers can keep the true gospel evangelist from singing the This fact to open the blinded eyes of Saul in Da-The Most Powerful Music.

In order to preach the gospel gospel songs from the heart God will song to which his rocking boat beats the other man. Moody and Sankey would not be pleasant in itself without not allow any fastidiousness in taste to set aside the lessons of experience. upon trial a tune is found to do good ago. The great humorist met the work it should be used for what it mons more uninteresting or I cannot tunes which have melodies that cling afford to come to church any more. to the memory and touch the feelings

A gospel hymn is a sermon. A gospel hymn is a prayer. When you listen to a man pleading for Christ. Whether it is the fault of the When you listen to a gospel hymn, you the aisle from each other. listen to a disciple of Christ pleading though your voice may not be musical-

> praises in a simple gospel song God wits, but I managed to look up at her. will bless you as he does when you arise to testify for him in a meeting of The consideration of this subject sug-

gests to me three practical lessons. First, I want to impress upon all Chrisnot put a great emphasis upon its mu- during that term of school. All that I sic is making a fearful mistake.
"Why do you give out so many hymns in your prayer meetings and church services?" a friend said to me some time ago. "Because I cannot give out any more hymns," I answered. "I believe that the singing of a church is more important than the preaching. Indeed, I know that what I say is true, in the world" is the title claimed by for many a church is existing in spite San Joaquin county, Cal. The average of poor preaching, but you never saw a yield in France is 2.7 tons to the acre. strong church that did not have fine The average for California is two tons church music. Church members, be- an acre, while that for San Joaquin ware how you trifle with the music. Get the best hymn books. Ministers the center of this district, shipping last and officers, prayerfully select the year grapes to the value of \$1,500,000. hymns that all people can sing. Do not As only two-thirds of the Lodi vine make your singing a mere accessory to yards are now in bearing, it is declared the church. God is watching you when he says, "Let everything that hath an acre, almost three times that of any breath praise the Lord." The Church Choir. The next great fact to which I would

call your attention is that of your

church choir. Sacred singing is an im-

liant a minister might be, you would not knowingly select him for your or a drunkard. Why should not the same purity of life be required of the a shame to see some people rising in words in our hymn books when every one knows that they are living lives that contradict the words they are singing. I have had men and women in my choirs who never made any pretense to religion. These members of the choirs never attended prayer meeting. They never put their foot inside the Sunday school. They did what they were paid to do, and they did nothing else. They sang psalm tunes on Sunday and, as far as I can make out, served the devil the rest of the week. God will never bless a church unless that church has just as pure and as consecrated a choir loft as it

has a consecrated minister.

Lastly, I want you to get into the

habit of singing gospel songs wherever you go. Learn to sing gospel hymns on the street and in your home when you are dressing. Teach your children to sing these songs in the same way. There is no easier way to spread the gospel and to show peo-Horatius Bonar are allowed to sing ple that you are standing for Christ there even though they were not allowed to preach there. Oh, why do are at work. Have you ever attended we not extend the hand of gospel fellowship to all the members of the different churches as we extend the hand preaching. But I will tell you what of Christian love to all the sweet sing- you were mostly impressed with and ers who bring to us their gospel songs? what has lingered longest in your May God give to us a nonsectarian memory. It was not the service in the auditorium, but what took place after the audience was dismissed. Then the young people-I mean all those who were young in heart, and they all seemanother reason. The divine harmonies ed to be young-formed in line and some oid hymn like "We Are Marching to Zion, Beautiful, Beautiful Zion." As they sang the very heavens seemed to join in the harmonies. Oh, how that music rings today in your memories! Like a great army the peoin the same way sing about Christ when you are at work? Like a great singing host let us move forward to

capture the round world for Christ. There is a beautiful story told that many years ago when Jenny Lind was visiting this country she called upon her countryman, John Ericsson, but the famous inventor refused to see her. Ericsson had a magnificent brain, but he was no respecter of persons. He declined to see her. Not to be put off, Jenny Lind sent up her visiting card. She stepped to the foot of the stairs and began to sing one of the old Swedish lullables with which the mothers in that faroff land are accustomed to sing the children to sleep. At once the door of the inventor's room opened and Ericsson came to greet his visitor, And here let me state something weeping like a child. The music had which has been on my mind for soma opened the door of his heart. So by singing the old gospel songs on the streets and in the homes we can win multitudes for Christ.

[Copyright, 1908, by Louis Klopsch.]

The Moon and Mount Hood. Speaking of a recent moon effect on Mount Hood, the Portland Oregonian

Perching itself for a few moments on the very top of Mount Hood, the He was the one who could in the following words against the big new moon illumined that majestic peak at 11 o'clock last night so clearly that its mantle of glistening white toned to a soft yellow hue, could be distinguished plainly from Portland and vicinity. Never before, says old time Oregonians, has the moon been observed to scale the summit so fairly and with such perfect balance as last night. The big yellow disk apparently could not have been more accurately adjusted to the top of the mountain And as it passed on upward the top of the mellow circle buried itself in a big black cloud, so that no great stretch of the imagination was required to fill in the picture of an eruption from the peaceful old mountain. From an artistic standpoint the spectacle was one to be hoarded in the fond memory, and those who saw it may regard themselves as having been peculiarly fortunate. Every year the moon pays a visit to the big peak, but possibly not once in centuries would it climb to the precise central point on the summit and present a picture so perfect.

A First Lesson In Diplomacy. The state superintendent of public schools of Maine recently recalled a story of his early life, which the Kennebec Journal prints. He distinctly remembered, he said to an audience of ten to a testimony in a prayer meeting Maine schoolma'ams, his first day in you do not listen to oratory. You lis- school. It was also his brother's first day, and they occupied seats across

It was in the afternoon when the young and pretty teacher came to my seat, placed her hand on my shoulder and asked, "Don't you love me?"

I was almost frightened out of my "No, ma'am," I replied. She then went to my brother, directly across the aisle, and asked him the

same question, to which he replied: "Yes, ma'am." You may readily imagine which of tian people that the church which does us got the raisins from the pudding

got I pounded out of my brother. I forthwith made up my mind that whenever that question was asked me again I would always reply:

"Yes, ma'am."

Home of Tokay Grapes.

"The greatest grape producing region county is four tons an acre. Lodi is that their yield will soon reach six tons other region in the world. The Flame Tokay is the great Lodi grape. In September last year the town held a Tokay carnival, lasting three days, the whole town being decorated with vines and portant part of church worship. There- grapes and the streets lined with fore we should be careful whom we booths where every step of the history